

XII



The 1978 Tour
Official Programme

Kennedy Street Enterprises
presents in concert



Barclay James Harvest at Strawberry
Sound North in Stockport, July 1976.

1974 Barclay James Harvest signed with a new record company in Polydor; and a new personal manager, Harvey Lisberg of the Kennedy Street group of companies in Manchester. These two important stabilising changes did Barclay James Harvest a power of good, which unmistakably showed in the music on their first Polydor album *Everyone Is Everybody Else* with production by Rodger Bain. The same year saw the release of the 2 LP set, *Barclay James Harvest Live*, which represented a summary of their career to date. It contained 'live' versions of Barclay James Harvest classics like *Mockingbird* and was their first chart album.

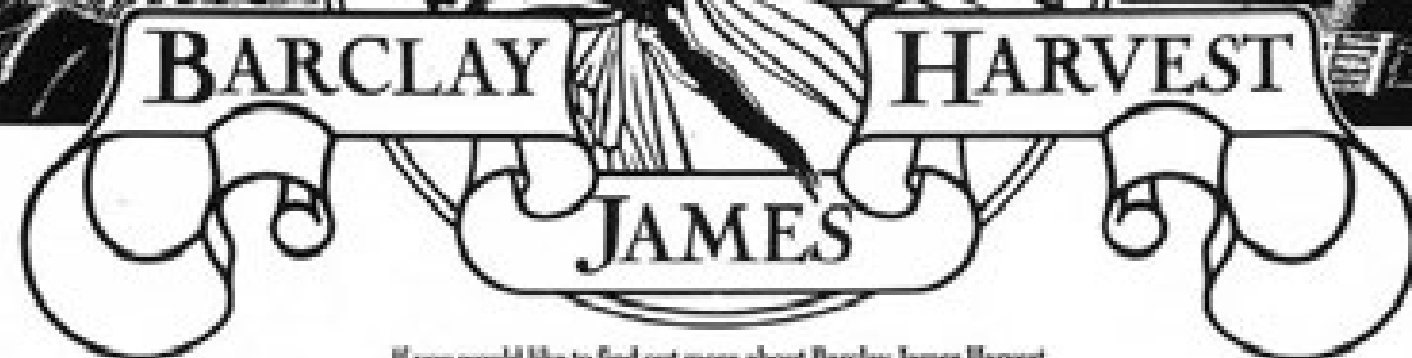
1975 Barclay James Harvest went to the West Coast of America to record *Time Honoured Ghosts*, their eighth album and the third for Polydor, which was produced by Elliot Maser in his San Francisco studio. The album made a sizeable impact on the charts and the band's reputation was further enhanced by the success of a major British Tour towards the end of the year.

1976 Barclay James Harvest themselves produced their next Polydor album, *Octoberon*, at Strawberry Studios North in Stockport and they supported it with another hugely successful tour. By this time, their particular niche in British rock music was assured and Barclay James Harvest celebrated their tenth anniversary with the original personnel intact - a situation very few bands in the world can share.

1977 EMI, which still owned the early material of Barclay James Harvest, released a compilation album on the Harvest Heritage label called *The Best of Barclay James Harvest* which was a re-packaged and up-dated version of the now-deleted LP *Early Morning Ouzards*. At about the same time Harvest also released John Lees' solo album, *A Major Fancy*. The band recorded their tenth album *Gone To Earth* at Strawberry North and this was a smash hit in Europe selling over 150,000 copies in Germany alone during the first twelve months of release. This album rocketed Barclay James Harvest into a well-deserved superstar class in Europe and the band gave a series of very successful concerts in Germany, following their annual sell-out Tour of Britain in September.

1978 Barclay James Harvest spent from March to July in Strawberry Studios North, Stockport recording their new album, *XII*, which will be released on 15 September. In June Polydor issued the band's second live album called *Live Tapes* which was recorded during their Autumn 1977 Tour of Britain and Europe. In August Barclay James Harvest started rehearsals for their 1978 Tour of Britain and Europe, which will keep them on the road from September through to the end of the year.

FRIENDS OF BARCLAY JAMES HARVEST



If you would like to find out more about Barclay James Harvest and their music, you may want to join their official fan club "Friends of Barclay James Harvest."

For your first year's subscription of just £2.00 (£3.00 if you live in Europe) you will receive a superb presentation on Barclay James Harvest including—
 * a history of the band from its formation twelve years ago * a photograph of the group * a comprehensive discography of the Barclay James Harvest albums and singles for the Harvest and Polydor labels—right up to their brand-new album, "XII".

* personality profiles of John Lees, Mel Fritchard, Les Holroyd and Woolly Wolstenholme * a Barclay James Harvest Club badge * newsletters each quarter
 Members of "Friends of Barclay James Harvest" can also buy a variety of items through the Club and some of these are exclusive to members.
 * T Shirts * Posters * Badges
 * Photographs * Review Sheets (re-printed news items about the band)

Your Programmes * Back copies of Club Newsletters.

If you would like to become a member of "Friends of Barclay James Harvest," please complete the form below—or copy it, if you want to keep your Tour Programme intact. Send it with your subscription (£2.00 in the United Kingdom and £3.00 if you live in Europe) to Jill Kennedy House, 2 Swinbourne Grove, Withington, Manchester M20 9PF.

I would like to become a member of "Friends of Barclay James Harvest" and I enclose my cheque/postal order (No. _____) for £2.00/£3.00 made payable to "Friends of Barclay James Harvest"

Full Name _____
 Address _____
 Signed _____



The Albums of Barclay James Harvest



Barclay James Harvest Harvest SHVL 770

Side: Taking Some Time On
One: Mother Dear
The Sun Will Never Shine
When The World Was Woken

Side: Good Love Child
Two: The Iron Maiden
Dark Now My Sky

Released 1970
Produced by Norman Smith
Recorded at the E.M.I. Studios,
Abbey Road, London

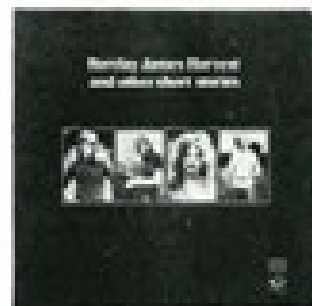


Once Again Harvest SHVL 788

Side: She Said
One: Happy Old World
Song For Dying
Galadriel

Side: Mockingbird
Two: Vanessa Simmons
Ball and Chain
Lady Loves

Released 1971
Produced by Norman Smith
Recorded at the E.M.I. Studios,
Abbey Road, London

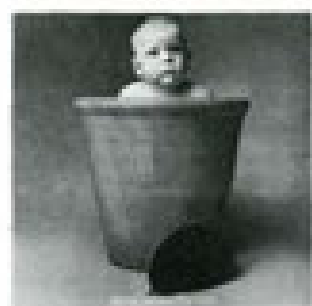


Other Short Stories Harvest SHVL 794

Side: Medicine Man
One: Someone There You Know
Harry's Song
Ursula (The Swansong Song)
Little Lapping

Side: Song With No Meaning
Two: Blue John Blues
The Post
After The Day

Released 1971
Produced by Wally Allen and BJH
Recorded at the E.M.I. Studios,
Abbey Road, London

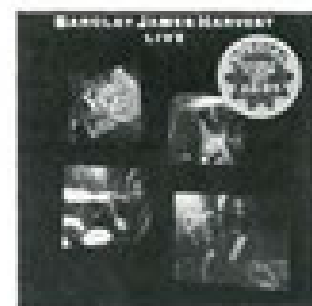


Early Morning Onwards Starline SRS 5126 (now deleted)

Side: Early Morning
One: Poor Wings
Brother Thrush
Mr. Sunshine
Taking Some Time On
Mother Dear

Side: Mockingbird
Two: Song With No Meaning
I'm Over You
Child of Man
After The Day

Released 1972



Baby James Harvest Harvest SHSP 4023

Side: Crazy (Over You)
One: Delph Town Morn
Summer Soldier

Side: Thank You
Two: One Hundred Thousand Smiles Out
Moonwater

Released 1972
Produced by Barclay James Harvest
Recorded at Strawberry Studios North,
Stockport and E.M.I., Abbey Rd., London

Everyone Is Everybody Else Polydor 2383 - 286

Side: Child of the Universe
One: Negative Earth
Paper Wings
The Great 1974 Mining Disaster

Side: Crazy City
Two: See Me See You
Poor Boy Blues
Mill Boys
For No One

Released June 1974
Produced by Rodger Bain
Recorded at Olympic Studios, London
and Trident Studios, London

Barclay James Harvest Live 2LP Set Polydor 2683 - 052

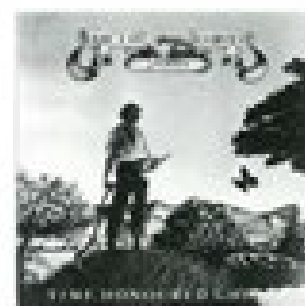
Side: Summer Soldier
One: Medicine Man

Side: Crazy City
Two: After The Day
The Great 1974 Mining Disaster

Side: Galadriel
Three: Negative Earth
She Said

Side: Paper Wings
Four: For No One
Mockingbird

Released November 1974
Produced by Rodger Bain
Recorded live at Theatre Royal,
Drury Lane, London and the Stadium
Liverpool by the Island Mobile
and re-mixed at
Island Studios, London



Time Honoured Ghosts Polydor 2383 - 361

Side: In My Life
One: Sweet Jesus
Tides
Jonathan
Beyond the Grave

Side: Song For You
Two: Hymn For The Children
Moonlight
One Night

Released October 1975
Produced by Elliot Mazer
Recorded at His Master's Wheels
Studio, San Francisco



Octoberon Polydor 2442 - 144

Side: The World Goes On
One: May Day
Ra

Side: Rock 'n' Roll Star
Two: Folk Street Rag
Believe in Me
Suicide!

Released October 1976
Produced by Barclay James Harvest
Recorded at Strawberry Studios North,
Stockport



The Best Of Barclay James Harvest Harvest Heritage SHSM 2013

Side: Ursula (The Swansong Song)
One: Brother Thrush
Paper Wings
Child of Man
The Joker
Rock and Roll Woman
Good Love Child

Side: Mockingbird
Two: Galadriel
Medicine Man
The Iron Maiden
Moonwater

Released 1977



Gone To Earth Polydor 2442 - 148

Side: Hymn
One: Love is Like a Violin
Friend of Mine
Poor Man's Moody Blues

Side: Hard Hearted Woman
Two: Sea of Tranquility
Spirit on the Water
Lepor's Song
Taking Me Higher

Released September 1977
Produced by Barclay James Harvest
Recorded at Strawberry Studios North,
Stockport



A Major Fancy (John Lees' solo album) Harvest Heritage SHSM 2018

Side: Unriled No. 1 - Heritage
One: Child Of The Universe
Kos (A Major Fancy)
Unriled No. 2

Side: Sweet Faced Jane
Two: Winburg Night
Long Ships
Unriled No. 3

Released 1977
Produced by Wally Waller
Recorded at EMI Studios, Abbey
Road, London and Strawberry
Studios, Stockport

Live Tapes 2LP Set Polydor PODV 2001

Side: Child of the Universe
One: Rock 'n' Roll Star
Poor Man's Moody Blues

Side: Mockingbird
Two: Hard Hearted Woman
One Night

Side: Taking Me Higher
Three: Suicide!
Crazy City
Jonathan

Side: For No One
Four: Folk Street Rag
Hymn

Released July 1978
Produced by Barclay James Harvest
Recorded by Maison Rouge and The
Manor Mobile during the 1977 Tour of
Britain and Europe and re-mixed at
Strawberry Studios North, Stockport.

XII Polydor POLD 5006

Side: Loving Is Easy
One: Berlin
A Tale of Two Sixties
Turning in Circles
The Closed Shop
In Search of England

Side: Sip of Wine
Two: Harbour
Nova Lepidoptera
Giving It Up
The Streets of San Francisco

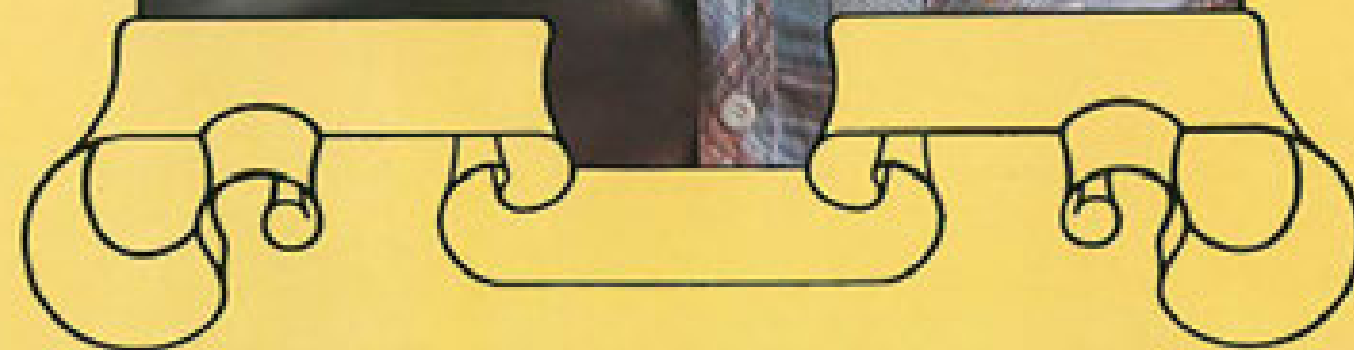
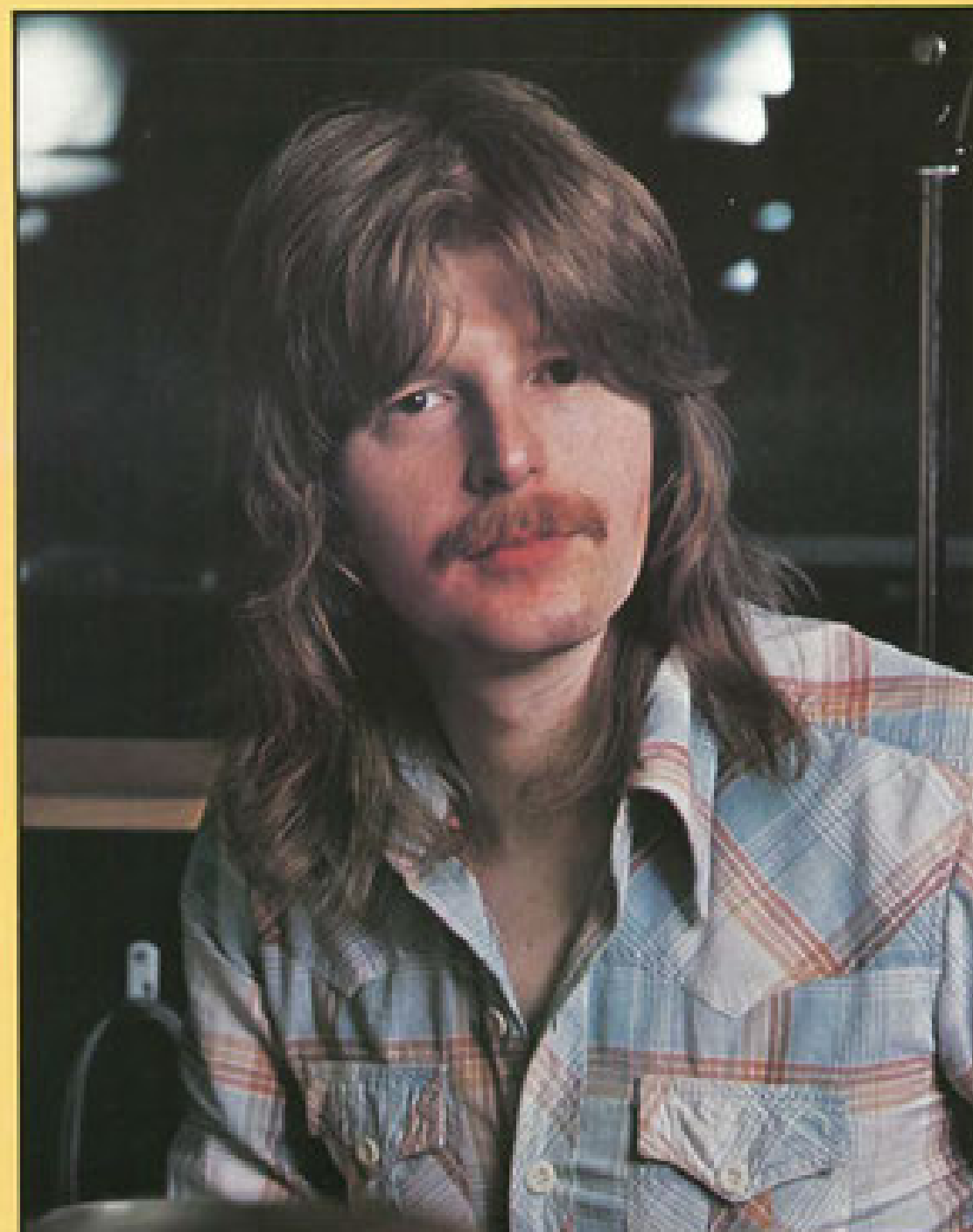
To be released 15 September 1978
Produced by Barclay James Harvest and
Martin Lavender
Recorded at Strawberry Studios North,
Stockport





John Lees (lead guitar/acoustic guitar/vocals) was born in Oldham on 13 January 1947 and, like Woolly Wolstenholme, he attended Oldham Art School. In the mid-1960s, they worked together in a local blues group **The Blues Keepers** before the formation of Barclay James Harvest. John Lees is the most prolific writer in the band and his thirty-odd recorded songs include *Mockingbird*, *Galadriel*, *Medicine Man*,

After The Day, *Summer Soldier*, *Child Of The Universe*, *The Great 1974 Mining Disaster*, *For No One*, *Suicide!* and *Hymn*. John has written five of the eleven tracks on the new Barclay James Harvest album: *Love Is Easy*, *A Tale Of Two Sinitia*, *The Closed Shop*, *Nova Lepidoptera* and *The Streets Of San Francisco*.



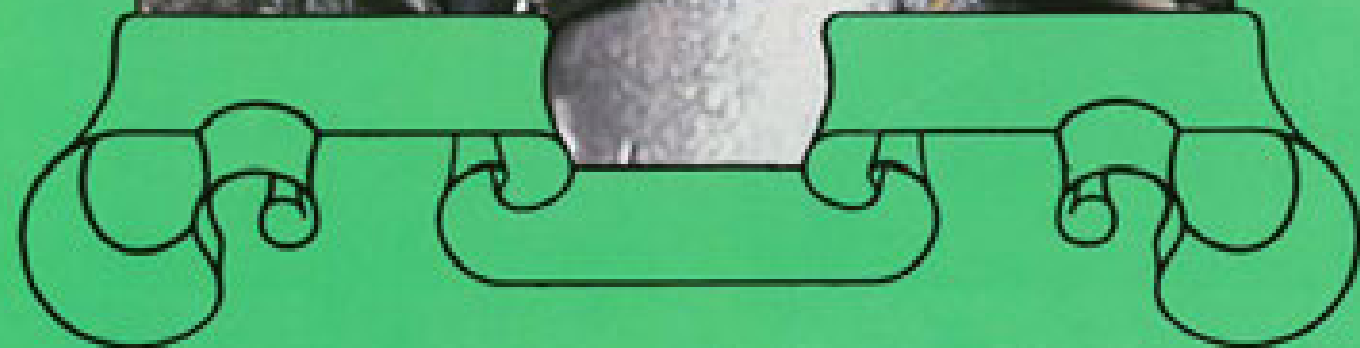
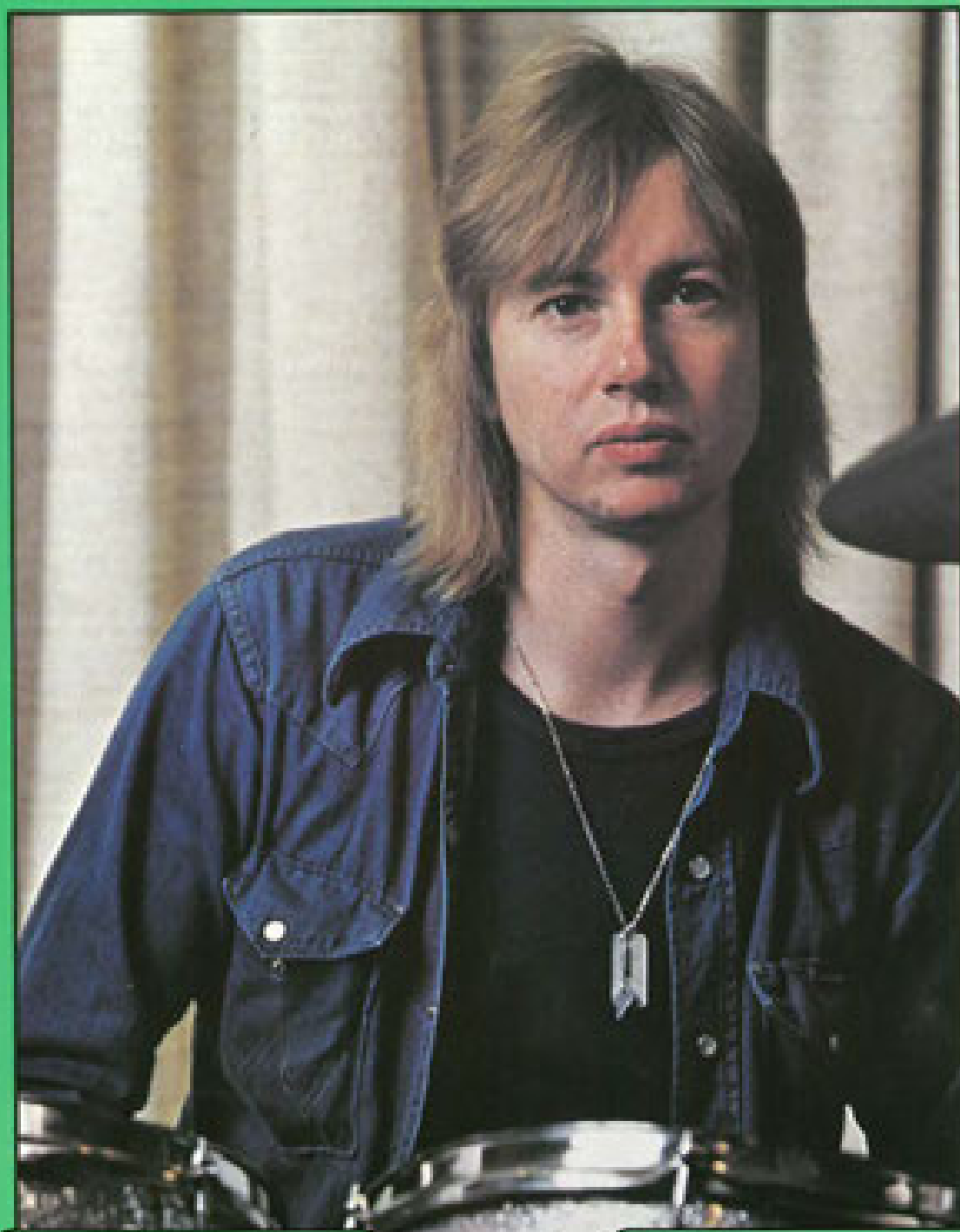
Woolly Wolstenholme (keyboards/vocals) was born in Oldham on 15 April 1947 and attended Art School there. A self-taught musician, he worked with John Lees in a local group called **The Blues Keepers** in the mid-1960s, before Barclay James Harvest. For each of the Barclays' albums, Woolly has usually written around one song, including

The Iron Maiden, *Happy Old World*, *The Poet*, *Moonwater*, *Beyond The Grave*, *Ra* and *Sea Of Tranquility*. However, he has written two of the tracks on the new Barclay James Harvest album, *In Search Of England and Harbours*. Like the rest of the band, Woolly still lives in Saddleworth, on the edge of the Pennines.

Barclay James Harvest

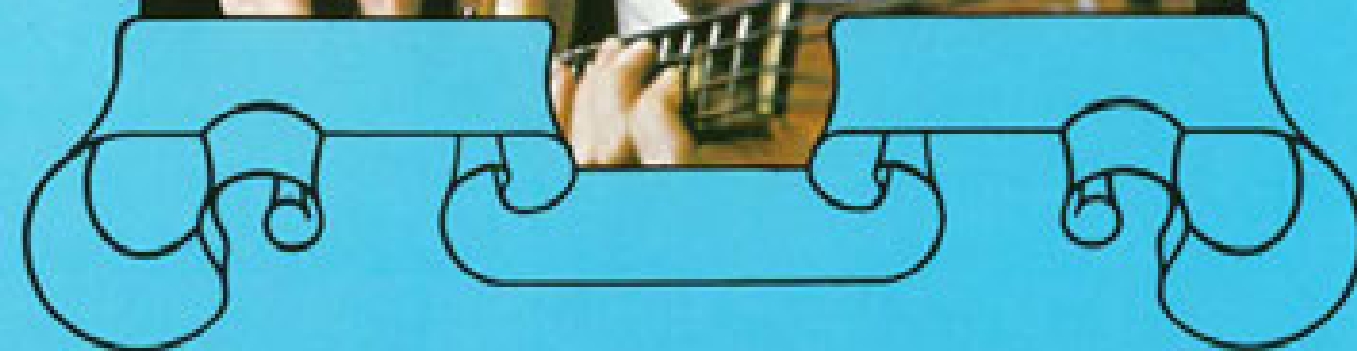
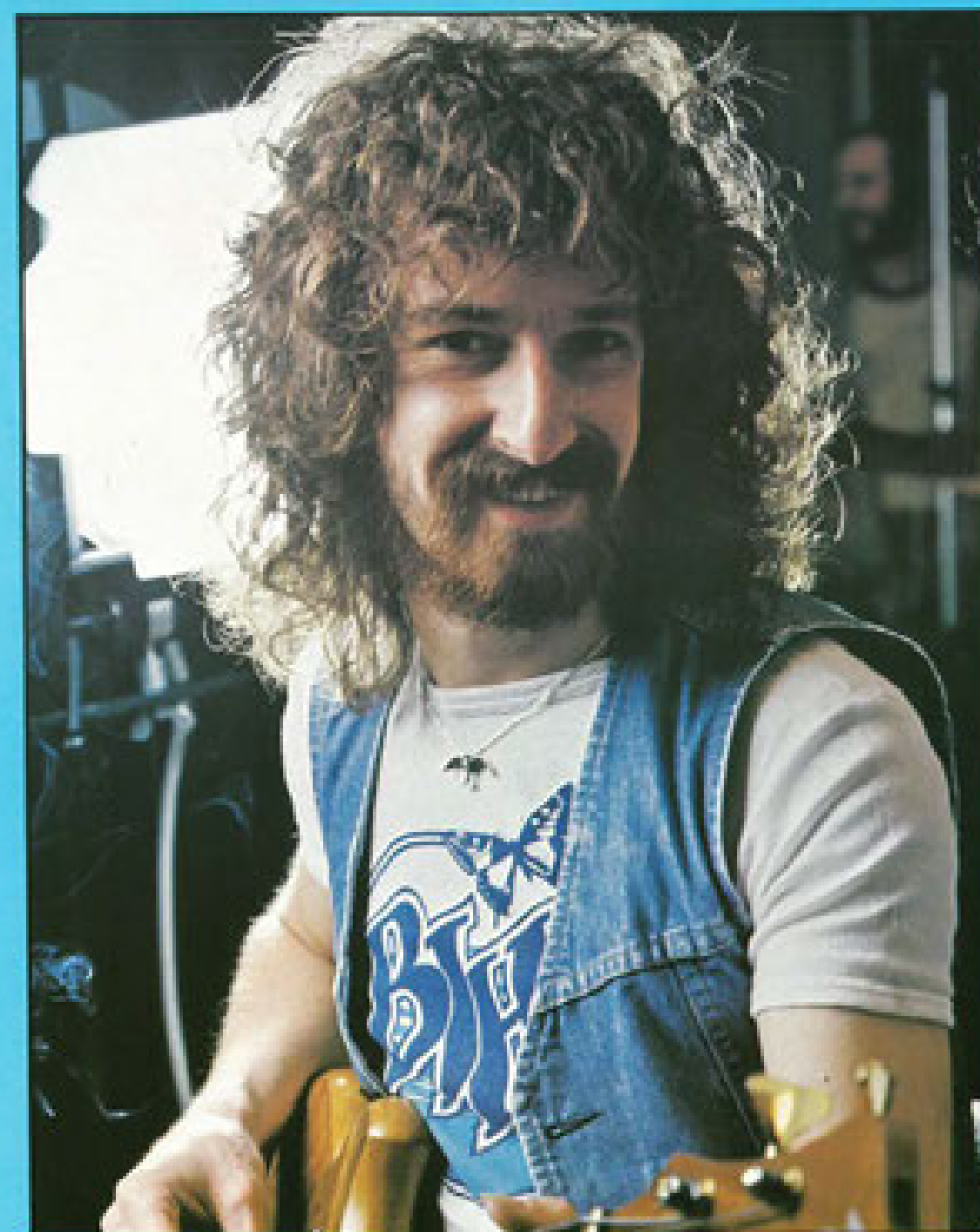
John Lees (lead guitar/acoustic guitar/vocals)
Woolly Wolstenholme (keyboards/vocals)
Les Holroyd (bass guitar/acoustic guitar/vocals)
Mel Pritchard (drums/percussion)





Mel Pritchard (drums/percussion) was born in Oldham on 8 January 1948. In the mid-1960s he worked with Les Holroyd in a local blues group called **Heart and Soul** and **The Wickeds** before Barclay James Harvest. He writes relatively little material for the band but he shared the composition credits with Les Holroyd on *Negative Earth* and

Paper Wings. Mel Pritchard is regarded as one of the finest drummers in the country and his remarkable drum technique, and knowledge of percussion generally, are as much a part of the Barclay James Harvest sound as, say, Woolly Wolstenholme's mellotrons.



Les Holroyd (bass guitar/acoustic guitar/vocals) was born in Oldham on 12 March 1948. He and Mel Pritchard were members of an Oldham blues group called **Heart and Soul** and **The Wickeds** before the formation of Barclay James Harvest. With John Lees, Les contributes the bulk of the band's material and arrangements and some of his

compositions include *She Soul*, *Hard Hearted Woman*, *Taking Me Higher*, *Friend Of Mine*, *Crazy City*, *Song For You* and *Rock 'n' Roll Star*. Les Holroyd wrote four of the eleven tracks on *XII*, the new album by Barclay James Harvest: *Berlin*, *Turning In Circles*, *Sip Of Wine* and *Giving It Up*.

PERNOD!



Do it the French way: 1 to 5 with water.



The Sound On Stage

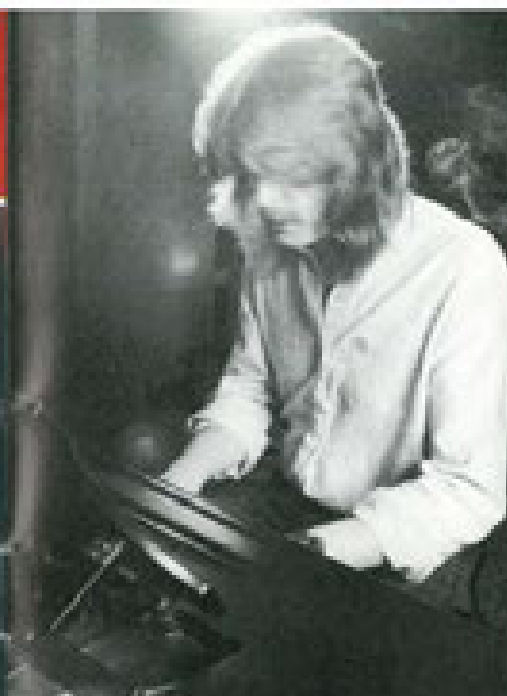
The P.A.
 6000w JBL system, driven by Crown/Amtron
 8 075 monitors
 6 4 x 15" JBL cabinets
 6 2 x 175 JBL double lens horns
 6 1 x 15" bass bins
 4 H4000 Gauss radial horns
 2 Gauss long throw horns
 4 JBL wedge monitors
 Malar 20 into 2 mixer, with 3-way crossover
 Murray 6 into 4 monitor mixer
 Malar 16 into 8 monitor mixer
 2 JBL side monitors

Microphones

Vocals: Shure Unidyne 4
 Shure SM58
Drums: AKG 1200E, AKG 1200, AKG 224E,
 AKG 102,
 Shure SM58
Bass: AKG 1200E (top), AKG 2000E (bass)
Guitars: AKG 224E and direct injection
Keyboards: organ - 2 x AKG 2000E
 mellotrons - AKG 2000E and
 direct injection
 ARP Pro - direct injection
 Schuster Moog Solina - direct injection
 piano - direct injection

Special Effects

AMS phaser
 H & H echo
 2 x Gibson echoplexes
 2 x Murray/Alcat ADT machines
 Roland space echo
 Master reverb
 Dynamic imbalance Reducer
 1 x Formula Sound 9/ octave graphic equalizer



Woolly Wolstenholme (keyboards/vocals)

plays on stage: Mellotron MK1 and MK4
 ARP Pro-Solust synthesizer
 ARP String Ensemble
 Mini Moog
 Hammond C3 with 2 x Leslie Speakers
 Lawrence Audio piano
 Concert grand piano

and uses: 1 x H & H 1C 100 combo
 1 x H & H 1C 100 amp
 1 x H & H 1C 100S amp
 3 x H & H 2 x 12" DC cabinets
 1 x H & H 1 x 15" PA bin
 1 x H & H radial horn

Les Holroyd (bass/vocals/acoustic guitar)

plays on stage: Alembic short scale stereo custom bass
 Gibson double-neck EB9/94
 Gibson 76 Thunderbird

and uses: 2 Fender reflex bass cabinets
 Fender PS-400 amp
 Fender Bandmaster amp and cabinet
 Murray pedalboard with wah/volume/tune
 MXR 100 phaser

John Lees (lead guitar/acoustic guitar/vocals)

plays on stage: Gibson "Cherry Starburst" Les Paul custom
 Fender/Alembic Stratocaster
 Fender Maple-neck Stratocaster
 Epiphone 6-string with Bussac Berry pickup

and uses: Fender/Gauss twin reverb
 H & H/Murray echo
 Murray pedalboard with wah/volume/MXR 90
 phaser/distortion/dynamic comp.
 Fender Dual Showman amp and cabinet

Mel Pritchard (drums/percussion)

plays on stage: A Ludwig "Super Classic" silver sparkle
 kit which includes
 * 22" and 20" bass drums
 * 18", 16" and 14" floor toms
 * 14", 13" and 12" tom toms
 * Ludwig orchestral snare
 * Hayman snare
 * Zildjian and Paiste cymbals
 * Bista toms
 * Timbales
 * Various percussion

Michael Moore

One of today's most outstanding writers.

Michael Moore has earned the reputation of being one of the most exciting soloists around. His unique guitar style, powerful and distinctive voice, as well as his supreme ability to communicate his gifts to audiences, have all contributed to his success as a performer.

He appeared at the Cambridge Folk Festival – the largest in the world – in 1975, won the 'Brightest Hope' section of Melody Maker's folk poll in 1976, and in 1977 released his first album, 'The Tallest Man in the World', on the Plant Life label. He is now fully established as a major singer, musician, and songsmith.

At the start of Michael Moore's career he gradually became known through hard work around the London folk scene. A Melody Maker feature in March 1975 helped his growing reputation in describing him as 'the only artist to have emerged in the basic club scene in the last year with qualities intact to take him all the way.'

He soon began working regularly all over Britain, and later in '75, as well as being booked for Cambridge Festival, he supported Gentle Giant on a major concert tour. Others he has supported include Camel, Greenlade, Racing Cars, Star Marx, and American folksinger John Hartford. His talent and charm have endeared him to folk and rock audiences alike.

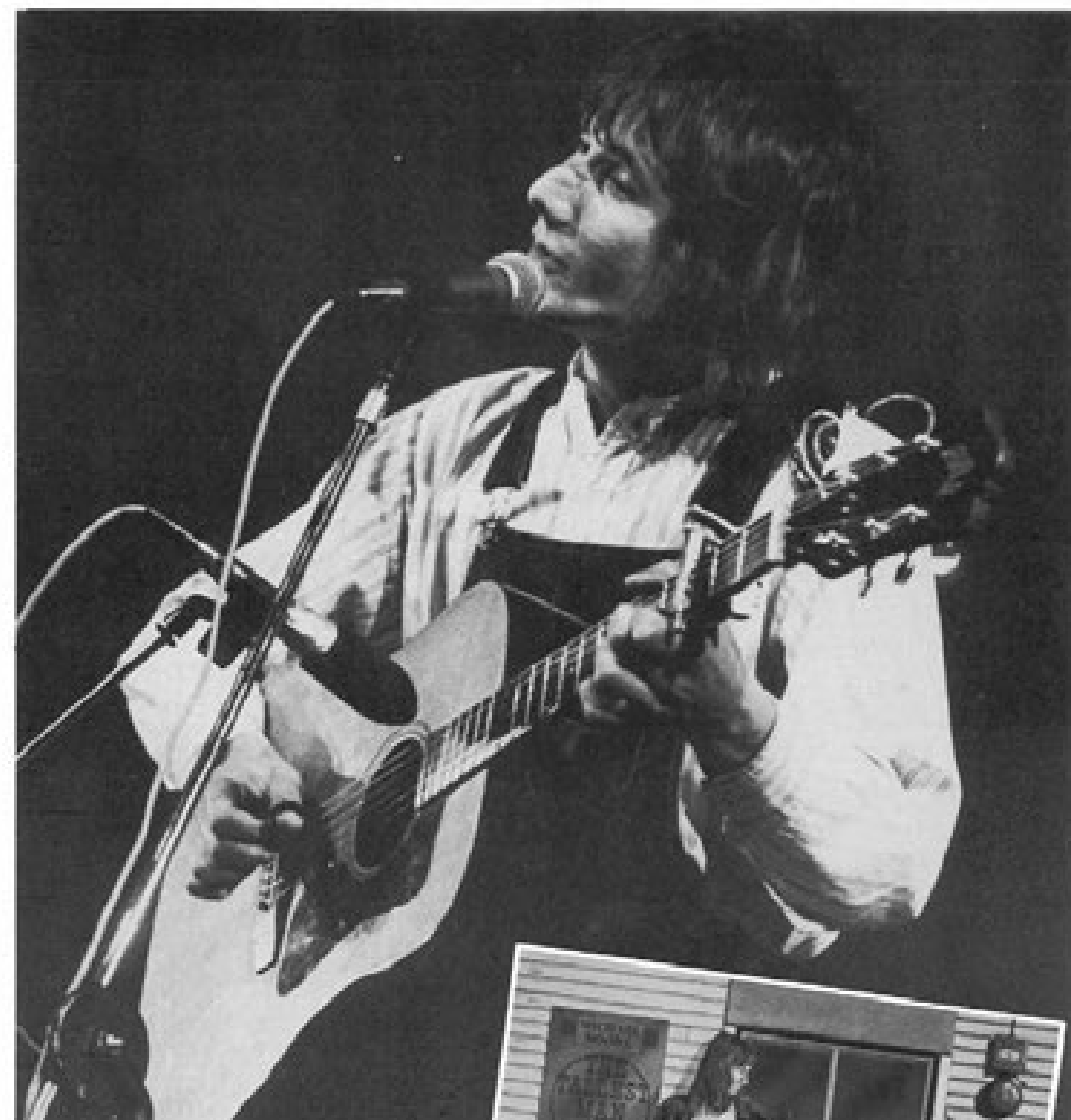
Michael has toured in Holland and Germany with great success, and also appeared as special guest with Scots band the Tannahill Weavers on their 1978 concert tour, where his modern songs went down consistently well alongside the Tannahills' traditional material.

Musically, Michael Moore's influences are many and varied, always blended well in his unique songs. He may play a jig, a ragtime piece or a 'thirties-style song at a gig, and these may give a clue to the ingredients that go to make up his original and inimitable style. He is also a compelling performer on stage. The Melody Maker recently described him at a club performance, winning the audience with 'a mixture of witty spontaneity and sheer professionalism.'

1978 has seen Michael develop into a fully-fledged concert artist as well as a capable performer on the club scene. To back him up in his development as writer and performer, he has just begun production rehearsals with a band featuring, amongst others, Nigel Pegrum (ex-Steelye Span) on drums and Jon Gillaspie (ex-Cajun Moon) on keyboards. The band will be touring throughout December, and is already booked for tours in Holland and Germany, where Michael is well-known as a soloist.

Michael Moore's second album is already being prepared, for December release, and the material on it will reflect his emergence as a writer and performer of some of today's most outstanding work. We think you will enjoy him.

Management: Plant Life Records Ltd., 98 High Street, Stevenage, Hertfordshire. Tel: (0438) 56437



Michael Moore

His album
'The Tallest Man in the World' is
available on the Plant Life label,
from record shops or Plant Life
direct.



PLR007

You're about to hear the only sound better than ours.

SONY



Management

**Harvey Lieberg, Danny Betesh
and Lindsay Brown**
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7th Floor
Brackenrow House East
Brackenrow Street
Manchester M2 5AS
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Telex: 666235

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Kennedy Street Management Ltd
061-833 0382

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Kennedy Street Artists Ltd
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Manchester M20 9PP
061-434 3461
Telex: 666235

Record Company

Polydor Limited
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London W1N 0BL
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Telex: 27133

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2000 Hamburg 13
West Germany
+49 (40) 441811
Telex: 212434

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Marek Lieberberg
Mama Concert
Hansaallee 19
6000 Frankfurt
49611-590074

For Switzerland

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Carmenstrasse 25
CH 8032 Zurich
411-321168

For Portugal

Ivan H. Hancock
Avenue Vaobom
28-R11
Cascais
35119-2867532

For France

Albert Koski
Koski/Caschois Productions
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Paris 16e
331-5030150

For Spain

Guy Mercader
Guy & Co
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42 Barcelona-11
343-3231962

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London W1
01-493 9637

Tour Manager Tony Fletcher

Production Manager Simon Renshaw

Sound Engineer Ian Southerington

Stage Monitoring Murray Thomas

Stage Crew Charles Kidd Trevor Worman Michael Walde Johnny Gluck

Lighting

Avolites
1 Broomfield Road
Ealing
London W13
01-567 9464

Stage and Lighting Design

**Ian (Avo) Walley
Ian Buxton**

Lighting Crew

**Clive Standley
Patrick Nother
Tony Yates**

Transportation

Limousines **Geoff England Limousine
Service Ltd.**
34 Borrowdale Avenue
Chaddle
Cheshire
061-491 0392

Coaches **J. W. Fieldend Ltd.**
Coach Station
Salford M6 6PA
061-736 5331

Trucking **Edwin Shirley
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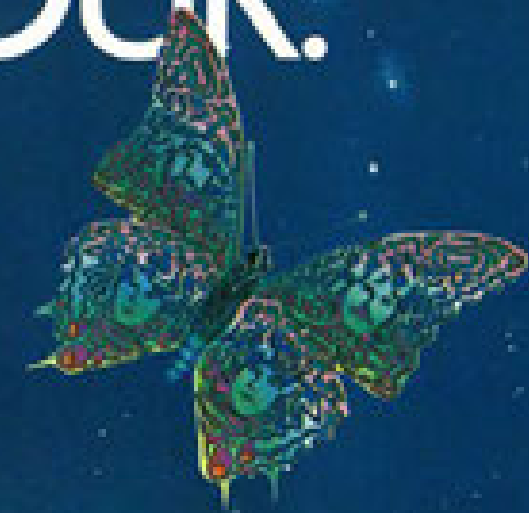
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If you would like to know more about Barclay James Harvest,
details of their Fan Club can be found on p. 7 of this programme.
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THEIR FINEST HOUR.

XII. The new album from Barclay James Harvest.



Live Tapes

Everyone Is
Everybody
Else

Gone To Earth

Time
Honoured
Ghosts

Octoberon

Barclay
James
Harvest
Live

All available on Album and Cassette.



